



**MENSA**  
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# MENSA WORLD JOURNAL



*Mensa Taiwan achieves Provisional Status p5*



*What's in the MWJ this month? p2*

## **what's in the MWJ this month...**

- the winner of the MWJ Poetry Competition will be announced next month - more on p2.

- please vote in the upcoming Constitutional Amendment Referendum and 2021 ExComm election! All the information you need to vote electronically is on p2.

- Mensa Taiwan has achieved Provisional Status - read about the long road of hurdles they've gone through to reach this on p5.

- on p4, British Mensan Annabelle Higgins tells us of a silver lining in theatre during the Covid-19 pandemic...

- ever thought about how it would feel to end up in someone else's body? Features Editor Inham Hassen explores psychological research in Virtual Reality where body-swapping allows a participant to virtually switch one's body with a simulated entity and appear as someone else - in one's own eyes. p6.

- at age 12, New Zealand Mensan Tristan Pang entered university; see how he's doing some seven years later! p7

- What is Happiness? asks Kishore Asthana on p8, while I delve into the delights of paraprosdokians on p9.

- dinosaurs and why we sit so much are two of the topics explored by John Blinke on p10, and,

- Therese's Teasers are on p12.

**Kate Nacard, Editor**

**Download the full colour MWJ  
each month from [www.mensa.org](http://www.mensa.org)**

## **2020 Constitutional Amendment Referendum and 2021 ExComm Election**

### **Would you like to vote electronically in the 2021 ExComm Election?**

*If your National Mensa group does not provide email list details to the Independent Election Agency then you need to be registered on the [www.mensa.org](http://www.mensa.org) website with your current email address. Anyone with their email address registered on the site is advised to check that their details are correct. There will be no second chance if you find you did not receive voting codes.*

*The deadline for correct email registration for the Election is 23:59 on **1st April 2021.***

*If you did not get a set of voting codes for the Referendum, then we do not have your correct email details so please ensure we do for the election.*

*To check your email address go to (or register on) the [www.mensa.org](http://www.mensa.org) site, then click on your My Profile, then on Edit to check your details.*

*Check this space for the next instalment where you will receive details to connect to the WorkPlace group for Candidate campaign discussions.*

**Trish Kennett  
IEC 2021 Chair**

## **Poetry Competition**

The results of the MWJ International Poetry Competition 2020 will be announced in the December issue of the MWJ. Over three hundred entries were received from around the Mensa world and the initial judging panel had a very difficult task in processing a shortlist of thirty which was then forwarded to the International Judging Panel - an expert from each of Germany, USA, and Britain.

Thank you to all who entered - we'll definitely do this again next year!

**Kate Nacard, Editor**

## from the excomm...

### Zooming around the world and adapting.

**Last April I talked about connections, especially focusing on the in-person connections between Mensans. That was before things changed so dramatically around the world.**

Now as we move towards the end of the year and the coming holiday season, those connections become even more important. Even though we can't see each other in real life, we have the wonders of Zoom, Skype, Go-To-Meeting, Microsoft Teams, and more to help keep us connected.

When this article is published, we will have held our first virtual IBD meeting as the in-person meeting in Montenegro had to be cancelled. The Executive Committee has kept busy determining the best way to have a 40-person meeting online. How will we provide reports and presentations? How do you keep track of questions from so many people? These are all the things we and all the National Mensas are dealing with and adapting to this new world. Perhaps this will also help find new efficiencies moving forward?

We are happy to report that Mensa Taiwan was approved as a provisional national Mensa and Mensa Mexico was approved as a full national Mensa earlier this year. It is always

exciting for us to see other national Mensas move forward and grow because it means more people are making connections through Mensa.

As Mensa continues to grow there will continue to be the need for connections between members. Now that so many groups are using electronic means for entertainment, learning, and socializing; why shouldn't we do that around the world?

I've attended Zoom presentations on wine tasting, astrophysics, exercise, Star Trek trivia, and more. Our local group is doing puzzles together with friends on Zoom. We've held watch parties where thirty or more of us watch the same movie and discuss during and after. We've had attendees from at least four different countries to some of these events. It would be exciting to see what everyone else is doing and sharing. It will also give some of us an opportunity to stretch and exercise those language skills.

This is exactly what is meant by providing a stimulating and intellectual environment. It will also help



**LaRae Bakerink**

bring us and keep us together as an organization. Everyone has the craving to belong. This is a way for members who have never attended an event to participate and feel that sense of belonging.

Please be well and stay safe. We look forward to greeting everyone in August of 2021 for the 75th Anniversary of Mensa, the World Gathering and IBD meeting to be held in Houston, Texas.

**LaRae Bakerink  
Chair,  
American Mensa**

## The Show Must Go Online - a wonder of quarantine

Theatre has suffered greatly in quarantine. With performances cancelled and many actors and creatives out of work, it was (and still is) a trying situation. Yet there are still silver linings.

People are banding together as best they can, and that has resulted in a lot of creativity - and, to the delight of many, some wonderful Shakespeare performances. There is one particular project that I would like to bring attention to - **The Show Must Go Online**. Directed by Rob Myles and produced by Sarah Peachey, the Show is on weekly, with the play selected from Shakespeare's supposed chronological order, with an informative introduction and a brilliant show - all through the handy medium of Zoom.

The option of having the shows on screen, on such an accessible platform, in the actors' own homes and with such limited rehearsal time, makes the performance really real, and the entire show unique and fresh every week. The first, *The Two Gentlemen Of Verona* proved to be so much more than a simple evening's entertainment.

An amazing cast introduced a widespread global audience to **The Show Must Go Online**. Progressing through the controversial and brilliantly-acted *The Taming Of The Shrew*, an amalgam of histories, comedies and tragedies (all of which are worth their own articles), several Pop Shakespeare extracts from Ian

Doescher's plays (that reimagined modern films Bard-style) made fun and witty breaks in the flow of classics. An *Evening for Mental Well-Being* (full of drama, sketches, poetry, prose, stand-up and dark comedy, performed by top actors in aid of fundraising for Calm Zone) showcased light and serious themes very effectively and meaningfully.

From my own experience in two shows, I can say that the rehearsal process is fascinating. 'Backstage' is a place where everyone can talk, share ideas and make new connections. Many thanks are owed to those who work magic with ingenious props, create awesome casts, curate excellent introducers and come up with quality music and sound effects.

A few days of Zoom sessions and vigorous preparation culminate at 7pm BST on Wednesday, where it goes live for a welcoming audience (affectionately termed as 'groundlings'). In a limited time schedule, they manage to come up with innovations to make the play new, and incorporate humour in witty ways.

From the beginning, their effective prop work was swiftly applauded - digital potential has been explored further with effective camera-angling to make it seem as though the actors were all in one space. The shows, considering their limited rehearsal time, are very well-performed - whenever a quick fix is needed, the valiant 'swing' steps in, or a little ingenious ad-libbing makes



the scene and the show itself even more memorable.

This is a movement with a mission, an all-inclusive community, and so diverse in audience and casting. This format is appropriate for so many people. Shakespeare lived through such times himself - the same creative genius has sparked over 400 years later, with all the advantages provided by technology and communication. It used to be difficult to understand the plague undertones in Shakespeare's works - now, seeing them performed brings new poignancy.

To any fan of the Bard, I recommend giving **The Show Must Go Online** some time out of quarantine, or whatever stage one is at in the world, and accessing some really wonderful work from the comfort of - anywhere!

**Annabelle Higgins**

*Annabelle is a British Mensan with a deep interest in theatre and poetry.*

# The Growth of Mensa in Taiwan

**Although the first member joined in 1999, Mensa Taiwan began official preparations and planning in 2014. The first official Mensa IQ test was set up in January 2016, and the first official meeting was in April 2016. From that first member, the road to being attributed Provisional status has been a long and involved one!**

“In 2015”, says Chairman Jizhen (‘Jin’) Ho (pictured at right), “we held a Mensa introduction event at the University of Taiwan, and bought ads on Facebook to promote us. At the time we had only seven members.” After the official test began in Taipei, the number of members started to grow, but owing to the lack of awareness in the general community (many people thought Mensa was a scam), there was little increase in the number of members. However, people started sharing news of Mensa on social media, and, fortunately, a few famous Taiwanese Youtubers started a discussion about Mensa, even tried the test, made a video about it, and received

a million views in just a few months. “After that”, says Jin, “the entry examination room was full almost every time we held a testing session.”

Mensa Taiwan became an Emerging Mensa in March 2019, the first issue encountered being to publish the news/magazine regularly, because, “as we mainly use social media and e-mails to announce the news - a very effective method to communicate with members – we forgot to publish the magazine on time!” This lapse was fixed immediately, a great editorial team was established and now a wonderful magazine is published every two months.

Jin says, “Because we are aiming to become a full National Mensa (FNM), we are very motivated to fulfil all the conditions from the start. We’ve achieved everything except for two conditions, the first being an official election. As we all know, the election must be as fair as possible, so we recruited an independent election team, and as a result, we now have a new Board. I believe we have a wonderful team, and along with them, I believe we can make a



healthy, creative and proud.”

There is only one thing left for Mensa Taiwan to do to achieve FNM status, and that is to have another formal Board meeting. This will be held later in the year. As soon as it’s completed, Jin will send an application to Mensa International for approval.

The first time Jin heard about Mensa was on the news in 1999 while he was studying in Dublin. He was very interested in it, but continued with his studies followed by military service. In 2007, he started his own business and after the business became profitable, wondered what he could do to contribute to society. He read about Mensa in the news one day, and was surprised to see there wasn’t an official Mensa Taiwan, as it was so popular in many



*The luxury titanium card - which can be used at least over five years - is now given to every member.*

Mensa community which grows very

*continued on p06*

(from p5)

other countries. "At that moment", he says, "I decided to bring Mensa into Taiwan. Honestly, in retrospect, it was a very reckless and naive decision."

Following a number of mishaps such as sending forms at the wrong time - just before the International Board of Directors' Meeting was due (their busiest time) - Jin stayed in Ireland for six weeks, and luckily during their last week there the IBD was over and Executive Director Michael Feenan was able to meet him and his wife in London. Jin says, "To this day, I'm very grateful to Michael that he would entrust us to operate Mensa in Taiwan."

With seven members in 2015 and now almost 500 members, Mensa Taiwan has built a new online membership status system, so that a luxury titanium card - which can be used at least over five years - can be given to members to check member status.

"We are going to create many enjoyable functions for the members in Taiwan and as we know that perhaps the most valuable thing in Mensa is the chat and the friendship, we aim to help members to create a great relationship with each other, make gifted children's education better in Taiwan, and bring joy and unity to the events. We want our members to be really glad and proud to be in Mensa," says Jin.

Mensa Taiwan will be holding the Asian-Pacific Mensa Gathering in 2024; all are welcome to attend!

**Kate Nacard**

## Need to feel more compassionate towards yourself? Try swapping your body... by Inham Hassen

As kids, many of us wondered what it would feel like to wake up in someone else's body. In fact, most of us wanted to exchange bodies with superheroes and fly the skies to save the world or become princesses and travel to the wonderland. Modern technology has transformed this fantasy into a reality. It is now possible to be a completely different person from oneself and save the (virtual) world from dangerous dragons and falling meteorites.

The term Virtual Reality (VR) is usually associated with computer games, but its value is rapidly gaining recognition in numerous other fields including psychology. In the recent past, a whole new way of performing research in psychology has been enabled through VR. Body-swapping allows a participant to virtually switch one's body with a simulated entity and appear as someone else, in one's own eyes. Naturally, this facilitates scholars of psychology to explore a vast array of topics related to human behaviour.

In 2018, a single-case research was carried out on the usage of body-swapping virtual reality technique for assessing and treating anorexia nervosa (a severe eating disorder which causes loss of weight to a dangerous level). Clini-

cians who treated a patient at the Santa Luca Hospital in Italy, prescribed a VR-based body-swapping experiment with a simulated version of the patient's own body in addition to regular treatment. The researchers found that body-swapping simulation was helpful to reduce the participant's fear of gaining weight. Usage of body-swapping VR is gradually gaining momentum in the treatment of anorexia nervosa.

Complex Regional Pain Syndrome (CRPS) is a chronic progressive disease of unknown causes; characterised by severe pain, abnormalities in temperature, colour and sweating as well as disturbed body perception. Due to its unknown nature, conventional therapy includes rehabilitation and pain management. In 2014, a team of scientists from Korea applied virtual body swapping on a group of ten patients who were diagnosed with CRPS, divided equally into two groups, with one as a control group. The team found that the treatment group showed significantly more improvement in body perception disturbance (a common debilitating feature of CRPS) after



the treatment than the control group.

In Barcelona, an entire lab is dedicated to constructing (and sustaining) mental images through virtual reality. This tool, titled The Machine to be Another (TMTBA), uses multi-sensory stimulation to induce the illusion of a body swap. TMTBA allows participants to see themselves from another's perspective. It does not simply stop there. The three-dimensional virtual reality images enable the participant to have the illusion of touching themselves from outside.

In 2019, a team of scientists from three universities in Spain conducted a pilot study to find out whether virtual reality-based systems can generate self-compassion more efficaciously, compared to traditional methods. To understand this, researchers simulated the swapping of two individuals' bodies and assessed whether it helps the subjects to feel for themselves more, when they see themselves from a second person's eyes. This pioneering research, within its limitations, concluded that the virtual reality-based systems do help to improve self-compassion better than traditional methods.

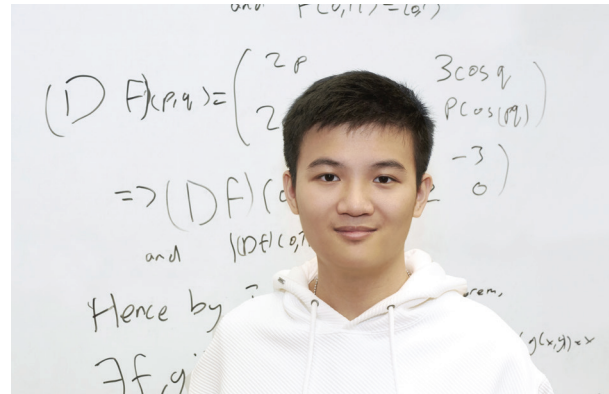
Body-swapping VR is a relatively new and rapidly developing field, which is driven by technology. As it continues to grow, we may see more and more uses of VR, for understanding the human mind and the body.

**Inham Hassen**

## Member Profile

by Susan Jensen

**Tristan Pang has been profiled several times in MENZED (the New Zealand Mensa journal). In June 2017, when he was last profiled in the MWJ, he was graduating from university in New Zealand at the age of 16, with a BSc in Mathematics and Physics.**



Today, he is finishing an honours degree in Mathematics funded by the Kupe Leadership Scholarship from the University of Auckland. The Kupe Leadership Scholarship is the NZ equivalent of a Rhodes Scholarship.

Tristan is an only child whose parents first realized he was exceptionally gifted as an infant. At age two, his mother bought *Rush Hour*, a logic puzzle marketed for ages 8 to adult, that has 40 progressively more difficult levels. He did all 40 levels in one go. He began doing maths problems into the wee hours of the night. But he was also happy, balanced and had many social interests including swimming, piano and gaming.

Tristan was so smart and self-motivated, that his parents and teachers allowed him to teach himself high school courses while he was in primary school, thus enabling him to enter university at age twelve. Since the University of Auckland didn't feel comfortable with an unaccompanied minor on campus, Tristan's mother quit her job to escort her son to lectures.

When Tristan was 12, he was invited to speak at a school in a less advantaged part of New Zealand. For the first time in his life, he was exposed to the reality of poverty and the effect it can have on learning and future success.

Tristan's mantra could be: "With great privilege comes great responsibility." He believes education is the answer to breaking the global poverty cycle. This experience drove him to build a website to make learning more effective, to continue to speak at schools and organizations and to develop his own radio program. He also spearheaded an initiative so that other gifted learners can give back to the communities.

"Many people are afraid of maths or think they are poor learners," says Tristan. "Rather than force all children to learn in the same manner, what if we adapted teaching to their learning style? How can we instil a love of learning and foster curiosity in children?"

Tristan is one of the youngest people to ever give a TED talk, at age eleven, on the different levels of learning: <https://www.youtube.com>.

# On Happiness

**The United Nations has declared 20th March as the International Day of Happiness. By itself, this means nothing. One cannot become happy just because of this, as indeed the U.N. World Poetry Day on March 21st, will not make one a poet. However, the idea is for us to ignore angst at least for this day and focus on our happiness.**

Aristotle said, "Happiness is the settling of the soul into its most appropriate spot." When you are asked, "If you could be any three persons, who would you choose to be?" and your answer is: "I, me and myself", you can be sure that your soul has found its niche.

This does not mean that you have to remain exactly as you are. Indeed, that would be passive happiness, eventually leading to stasis and boredom. The urge to be more than you are, to learn new things, to become healthier, to laugh ever louder and more frequently and to make others laugh with you, should remain as strong as ever. However, the critical factor is that this urge should be without goals to be met, without pressure of timelines and without anyone, including you, being judgmental.

This urge, itself, is a source of happiness. It shows you every morning that you are lambently alive, and every night, that you lived in joy.

If you have to 'strive' to be happy, you are not going to find

lasting happiness. As Eleanor Roosevelt said, "Happiness is not a goal...it's a by-product of a life well lived." To this, I would like to add – "and a life being lived well." In a similar vein, Aldous Huxley has noted, "Happiness is not achieved by the conscious pursuit of happiness; it is generally the by-product of other activities."

One such activity involves making others happy. As Emerson has observed, "Happiness is a perfume which we cannot pour on someone without some of it falling on us."

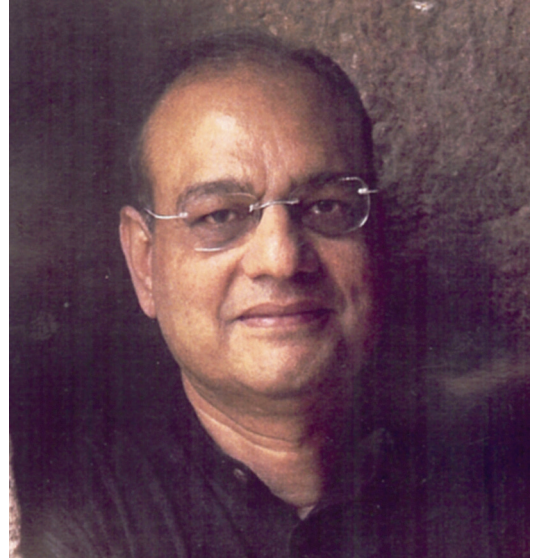
Achievement, by itself does not result in happiness, particularly if we keep being driven to achieve more and more. It is the same with wealth, too. If we never have 'enough' regardless of how many millions we have amassed, wealth may bring comfort but will not bring happiness.

## How, then, can we be happy?

Lucille Ball points out that being able to recognize what makes us happy is a great start. What makes us happy is unique for each of us. For Einstein, it is just "a table, a chair, a bowl of fruit and a violin". For Rumi, happiness is when "we laugh together, you and I / In one form upon this earth, and in another form / in a timeless sweet land."

Our reason for being happy need

Kishore Asthana



not be very elaborate, as Marcus Aurelius points out, "very little is needed to make a happy life; it is all within yourself in your way of thinking." The amazing Helen Keller, happy and successful despite being blind and deaf, agrees and tells us "happiness does not come from without, it comes from within."

Do remember Priyamvada Singh's lines: *Keejiye izhar ai mohabbat, chahe jo anjam ho / Zindagi mein zindagi jaisa koi to kaam ho!*

- express your love regardless of the result. In life, there should be something that emphasizes life.

A final thought: Hafiz said, "Ever since happiness heard your name, it has been running through the streets trying to find you."

Today is as good a time to go meet it as any other.

**Kishore Asthana**  
[president@mensaprojectdhruv.in](mailto:president@mensaprojectdhruv.in)



# Words...

by Kate Nacard

## Paraprosdokians

A paraprosdokian is a figure of speech wherein the last part of the phrase is at odds with the first part; it is totally unexpected and often very humorous.

The word paraprosdokian comes from the Greek “παρά”, meaning “against” and “προσδοκία”, meaning “expectation”. The term “prosdokia” (“expectation”) occurs with the preposition “para” in Greek rhetorical writers of the 1st century BCE and the 1st and 2nd centuries CE, with the meaning “contrary to expectation” or “unexpectedly”.

As a self-confessed wordsmith, I’m mortified that I’d never heard of this, so I’ll be forever grateful to my good friend, Geoffrey Board, for alerting me to a ‘new’ figure of speech!

Some paraprosdokians play on the double meaning of a particular word and not only change the meaning of a well-known phrase, but also create a form of syllepsis or antanaclasis (a type of pun).

The paraprosdokian is a type of literary device, appearing at the end of a stanza, series, sentence, or paragraph. It is a linguistic U-turn that results in humour and surprise.

This unexpected ending causes readers to reinterpret the opening phrase or sentence of a text.



Some fabulous examples are:

- Where there’s a will, I want to be in it.
- The last thing I want to do is hurt you. But it’s still on my list.
- Since light travels faster than sound, some people appear bright until you hear them speak.
- If I agreed with you, we’d both be wrong.
- We never really grow up, we only learn how to act in public.
- War does not determine who is right, only who is left.
- Knowledge is knowing a tomato is a fruit. Wisdom is not putting it in a fruit salad.
- To steal ideas from one person is plagiarism. To steal from many is research.

One of my very favourites (and I apologise to all you men out there!):  
 - Women will never be equal to men until they can walk down the street

with a bald head and a beer gut, and still think they look sexy.

Some other very clever paraprosdokians are really insults in disguise:

- “He had delusions of adequacy.”  
*Walter Kerr*
- “He has all the virtues I dislike and none of the vices I admire.”  
*Winston Churchill*
- “I have never killed a man, but I have read many obituaries with great pleasure.”  
*Clarence Darrow*
- “He has never been known to use a word that might send a reader to the dictionary.”  
*William Faulkner (about Ernest Hemingway)*
- “I am enclosing two tickets to the first night of my new play; bring a friend, if you have one.”  
*George Bernard Shaw to Winston Churchill*

(continued on p11)

# supplementally...

by john blinke

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## Cheap Wind

ScienceDaily, July 27, 2020. "Off-shore Wind Power Now So Cheap it Could Pay Money Back to Consumers."

Like other energy sources, offshore wind power in the UK has been getting government subsidies. But it will soon have negative subsidies, which is to say the power will be so cheap that consumer utility bills will be reduced. Part of the reason for reduced cost is the ability to put wind generators farther out at sea where winds are more consistent. And utilities are building bigger wind generators with blades up to 220 metres across.

## Sit, Stay

New Scientist, July 18, 2020, pp. 28 - 32. "How to Sit."

Why do we sit so much? It feels good, and it requires less effort than standing or squatting. Sitting is such a pleasure that even bush people will flop into a camp chair if given a chance. But like other nice things, too much sitting is unhealthy. Bush men living without furniture have much less heart disease than city dwellers. Their superior health might be because they aren't immobile for long periods at a time. And they normally squat or kneel when idle, rather than sitting. Those postures require continuous muscle activity that burns off triglycerides that would otherwise clog their arteries. Evidence for squatting can

be found in the ankles and tibia of our distant ancestors from millions of years ago.

## Super

ScienceDaily, July 31, 2020. "ALMA Finds Possible Sign of Neutron Star in Supernova 1987A."

When stars explode, they often leave neutron stars behind. But the bright ring of light left by Supernova 1987A has never shown us a remnant star. Either the progenitor collapsed into a black hole, or the neutron star is hidden by thick dust. Astronomers think the second possibility is more likely because a pulse of neutrinos was detected when 1987A exploded. That would not have happened if a black hole had formed. Recent high resolution pictures made by the ALMA interferometer array in Chile have found a bright blob of dust right where the neutron star should be. In years or decades from now, the dust might clear enough for us to see the neutron star directly. Watch Dr. Becky on YouTube for a pretty good talk on the subject: "Decade long mystery of supernova 1987A solved? | Night Sky News August 2020." <https://www.youtube.com/watch?v=GzOwPMoA5Zk>

## Snake Neck

ScienceDaily, August 6, 2020. "Fossil Mystery Solved: Super-Long-Necked Reptiles Lived in the Ocean, Not on Land."

Long-necked dinosaurs are not new to paleontology. But fossils of *Tanystropheus* showed an animal whose neck was as long as the rest of the body. That means ten feet of neck in a twenty-foot creature. Earlier reconstructions incorrectly showed *Tanystropheus* as a long-tailed pterosaur. With more specimens in hand, and with computer reconstructions of the head, researchers now think it was aquatic. This would have made the long, fragile neck easier to manage. And it explains the conical teeth that were typical for fish eaters. Researchers also have found that smaller specimens of the creature are not juveniles but a related species that lived in the same places and had a somewhat different diet.

## Wheels in the Sky

New Scientist, July 11, 2020. "Circles in Space are like Nothing We've Ever Seen."

It happened again. Astronomers built a telescope that can find things too faint for earlier instruments to see. So it found something new and unexpected: dim circles of radio emission. But they can't tell how big they are or how far away. The circles don't seem to be equipment artifacts because another telescope was able to image one of them.

## Using Masks

New Scientist, July 14, 2020. "What are Face Covering Rules in England

(from p09)

and Why Did the Policy Change?" Why do we hear conflicting advice about face masks? It's because our experts had to make do with imperfect information early in the pandemic, and they modified their advice as they learned more. They first thought masks might encourage people to get too close to each other. And perhaps widespread mask use by the public would lead to a shortage of N95 masks for health care workers. But, medical authorities have now figured out that it is a good idea for everyone to wear masks of some kind to prevent saliva droplets from spraying everywhere.

**John Blinke**

- "Cannot possibly attend first night, will attend second... if there is one."

*Winston Churchill, in response*

- "I've just learned about his illness.

Let's hope it's nothing trivial."

*Irvin S. Cobb*

- "Some cause happiness wherever they go; others, whenever they go."

*Oscar Wilde*

"He has Van Gogh's ear for music."

*Billy Wilder*

And just a few more to finish with:

- "Take my wife - please!"

*Henny Youngman*

- "There but for the grace of God - goes God." *Winston Churchill*

- "If all the girls attending the

Yale prom were laid end to end, I

wouldn't be a bit surprised."

*Dorothy Parker, and,*

"On his feet he wore...blisters."

*Aristotle*

**Kate Nacard**

(Source: Wikipedia)

**Send your news and articles of interest to the Mensa World Journal!**  
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# THERESE'S TEASERS

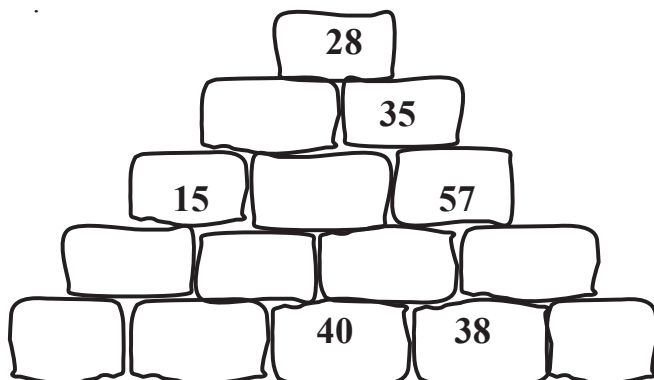
## Cryptosum

Each symbol represents a different digit from 1 to 9. The sum of the digits in each row and column is shown. Find the sum of the numbers along the diagonal line from the top left-hand corner.

				22
				20
				18
				18
25	23	18	12	?

## Cairn

The number on each stone represents the difference between the numbers in the two stones on which it sits. There is a two-digit number in each of the bottom stones, using the digits 0-9 once each.



## Rebus

Decipher the rebus to find a saying:

2 saddult jutury

## Wordplay

Scramble the letters of a word meaning EGGS to get a word meaning SUDDEN FLOW.

## Synonym Chain

For each pair, find a word synonymous with both. eg Park [RESERVE] Book

- Plunge [.....] Seedy nightclub
- Setback [.....] Gust
- Secure [.....] Company
- Suitable [.....] Tantrum
- Blotch [.....] Assess

## Anagram Riddle

6 letters have I, you can change them around  
To make words which vary by more than a  
sound:

- The laziest yet, you'd think he had died;
- Leaned, itemized, or tipped to one side;
- Keyboard characters, neither straight lines nor round.

Now that you've solved me, which words have you found?

## Answers

**Cryptosum:** 25 (9 + 6 + 4 + 6) **Cairn:** 25 16 40 38 97  
**Rebus:** To add insult to injury **Wordplay:** Surge (from 'urges') **Synonym Chain:** a) Dive b) Blow c) Firm d) Fit e) Mark **Anagram Riddle:** Idlest, Listed, Tildes

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