



MENSA INTERNATIONAL

MENSA WORLD JOURNAL

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EUROPEAN MENSA SCIENCE CAMP 2022

16 - 23 July
CZECH REPUBLIC



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*EM Science
Camp news
p8*

*Member
Profile p7*

*Recent
SIGHT
initiative,
the
'Mashram'
p4*



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WHAT'S IN THE MWJ THIS MONTH...



- don't forget to enter into the Mensa International Photography and Poetry competitions!
- on p3, the Director of Smaller National Mensas (DSNM) is looking forward to the first face-to-face ExComm meeting to be held in London, while news of a new Mensa SIGHT initiative is on p4.
- former MIL Chairman, Willem Bouwens, outlines the functions of the Netherlands Mensa Foundation on p5, and on p6, we learn that dogs can recognise their owners by voice alone.
- Uwe Michael Neumann from Germany is our Mensa Profile this month (p7), and on p8, there are more details about our cover story, the European Mensa Science Camp (EMSC).
- the position of Features Editor for the MWJ is vacant. Details p8.
- do we really lose our filter as we age? Learn more on p9.
- John Blinke our Science editor is here with the latest Science news on P10, and Therese Moodie-Bloom continues to stump many of us with her original logic puzzles on p12.

Happy reading,
Kate

Kate Nacard, Editor

MENSA INTERNATIONAL PHOTOGRAPHER OF THE YEAR 2022

Rules of the competition for Direct International Members (DIMs)

1. This competition is organized by Mensa International as part of the International Project Convergence.
2. The theme for 2022 is "NATURE"
3. There is no fee for entry into the Competition. To enter as a Direct International Member (DIM) the entrant must be a member in good standing of Mensa International, or of a national Mensa group that is not running a national competition, for the duration of the competition.
4. Photos should be in .jpg format. Entries in the DIM category must be received by July 31, 2022.
5. Name, country, membership number and title of photograph should be included in the photo information/ label or in the text of the email.
6. The photos should be e-mailed to the following address:
milphotocup2022@gmail.com
7. Each entrant may submit two colour images.
8. All entries must be the sole work of the entrant.
9. Any promotion of entries is not allowed.
10. The three best entries in the Direct International category (including members of non-participating national groups) will be selected by a judging panel organized by Mensa International separately from the International judging panel. Entries will be judged on the effectiveness of how they convey the theme as well as composition, technical and other considerations. The decision of the Judging Panel is final.
11. The three best entries in each national Mensa competition and in the DIM category will be included in the Mensa World Photo Cup competition run under the supervision of Mensa International.
12. The International winner (MI Photographer of the Year) will be selected by a judging panel.
13. Winning photographs will become part of the 'Mensa IPC Collection' and will be exhibited at the Annual Gatherings and otherwise publicised, inside and outside Mensa.
14. Entrants will retain copyright of their photos but will grant Mensa non-exclusive rights for publication in Mensa journals, on Mensa websites, on Photo SIG posters, for display in exhibitions, or other appropriate places as part of the Mensa IPC Collection without any financial reward to the contestant.
15. Contestants agree that their name and country may be published nationally and internationally.
16. By submitting entries for the competition, the entrant accepts all the conditions listed above.

FROM THE EXCOMM...

As I'm writing this I'm already planning my trip to London this Spring to meet the rest of the ExComm members. This will be our first in-person meeting since we took office and it is so exciting, not just because of the opportunity to visit a new city, but the very opportunity to meet other Mensa members from another part of the world in person. This is what makes this society so stimulating and compelling.

What's more we will be meeting to discuss and decide upon various motions and topics, and if there is one thing that the pandemic taught us it's that video calls are great for when there is a great distance between people but nothing can substitute for the authentic human experience of meeting another in person.

One of the initiatives I am now doing in my capacity as DSNM is to gather small but frequent updates from the Full National Mensas under my portfolio. A pulse check like this can be far more effective than a large-scale project that may seem grand at first but hard to execute. And the same can be said about what is happening in National Mensas around the world.

If there is one thing I'm noticing from the reports, it is that National Mensas around the world are budding and thawing through the winter of the pandemic and finding new breath of life and vigour. Many National Mensas are already having

in-person gatherings. Others are preparing for their National General Assemblies. Some during this down time were able to revamp their National Mensa website — a feat carried out purely by volunteers! Testing sessions are being carried out again and National Mensas around the world are poised for growth by meeting the repressed demand for Mensa Admission Tests.

But mind you it is not going to come to pass over night. For this to happen it's going to take all of us. Every single member must be clear what we are all here for: that deeply personal and deeply meaningful human experience that we can only find in Mensa.

For that to happen we must all take part in bringing our own portion to the table. Volunteer and support your boards or take part to lead one. Be the member you want to see in your National Mensa and you will find other like-minded individuals coming to the forefront.

This pandemic winter has taken enough from us - our time, volunteers and momentum. Every little bud that sprouts is every new volunteer that raises their hand through the snow. Every generation of old methods of doing things now thawing to new and fresh more efficient ideas on how to run the society. It turns out, time like energy is never lost, only found in a different season.



Kee Aun TAN, DSNM

A dear Mensan friend of mine once taught me that in order to get, you must first give. Change always involves the gaining and giving up of something. And indeed this is always true with Mensa. You get what you put into the society. And if there is something I've always known to be true, what you get from what you put in, can never be bought by money for it is the priceless human experience that can truly be found in Mensa.

As I prepare for the trip to meet the rest of the ExComm, I'm looking forward to the spring we will all soon see in Mensa and helping our global membership see and respond the same.

Kee Aun TAN
Director of Smaller National Mensas

A New SIGHT initiative: The ‘Mashram’ - Holidays with Mensans

Andrea Schwelm (German National SIGHT coordinator and in charge of the Facebook SIGHT group) has developed an amazing new concept: the world’s first ‘Mashram’!

She decided to rent a traditional four-bedroom villa with a swimming pool in Malta’s smaller sister island Gozo and turn it into an international Mensa meeting point. Everyone is welcome, as long as he or she is willing to mix with the other temporary residents of the house.

“If you only come for a cheap place to sleep and don’t care about the others, you don’t belong here” adds Andrea. She caters specifically for single travellers, but couples and friends are welcome as well - as long there is enough space. When the house is full, there are enough AirBnB places or small hotels in the area to not leave anyone out in the cold.

Visitors pay a free contribution, i.e., they get to decide themselves how much they can pay. This is to finance the additional costs for the three extra bedrooms. Hopefully everyone is reasonable and their share stays in fair relation to their wallets. Thus people who earn more provide a great possibility for Mensans who are financially struggling.

Dreams come true with Andrea and SIGHT :-)

During the first three months the



where she would open her house and garden two or three times a year for a huge picnic, often attracting more than 100 visitors who would bring food and drinks to share.

In 2011 she started commuting between Malta and her home country. After 10 years Malta became too crowded and noisy. Looking for a perfect spot she discovered the neighbouring island of Gozo, which has a true ‘end-of-the-world’

‘Mashram’ has attracted more than fourteen guests from five countries. Some have already confirmed their second stay, so the project will be continuing until the end of September 2022, maybe even longer. And Andrea hopes that other Ms across the globe might be inspired to create more ‘Mashrams’ in other countries.

Andrea has been a member with Mensa Germany since 2002. She has been an active SIGHT hostess since, and in 2016 was appointed the German National SIGHT coordinator. She has always enjoyed creating inspiring communities: in her hometown Essen she has arranged two amazing formats: “Chimney Talks”, where she would suggest a topic she felt keen to discuss with eight-person groups diving into deep conversation. And “Open House”,

feel to it. You can only get there and back by boat or ferry from Malta, the main island.

As a true idealist Andrea works on making dreams come true: a ‘Mashram’ for meeting people from all over the world in a friendly holiday atmosphere! If the project is viable, i.e., if she does not suffer too much financial loss, the experiment might continue. If not, it was a wonderful attempt to realise a Mensa dream!

Facebook Group: Holidays in Malta (Gozo) with Mensans (693 members) facebook.com groups/2047032902121443
Email: andrea.schwelm.de@member.mensa.org

Mia Claes, Andrea Schwelm and TeeKay Kreissig

The Mensa Foundation in The Netherlands

By Willem Bouwens

The Mensa Foundation (www.mensafonds.nl) was established in 2013 by Mensa The Netherlands with the aim of making the significance of giftedness in the society more visible. This is done by disseminating knowledge about high general intelligence, by supporting projects and research and by encouraging special achievements, for example, via the Award program. All work is done by volunteers. Mensa Foundation is completely dependent on sponsors and donations.

Three strategic spearheads

A full professor

From day one we strived to install a full professor of the highly gifted. There are a number of factors that have to come together to install a full professor. To find a university that supports the concept and it should fit in the faculty program, a dean who supports it and is willing to present the case to the Board of the university, to develop a program and a research assignment, and then we have to agree on an appointment procedure. Currently we are in the position that we have green lights on all aspects and we hope to install the full professor in the course of 2022. The intention is to seek interfaculty cooperation and to seek cooperation in an international university network. In our long term vision there would be an international network of scientists originated from Mensa Foundations in every country.

Awards

Another spearhead is to put high giftedness on the agenda of the

national “movers and shakers” and businesses, to get publicity for this topic. The most visible is our yearly award program.

Three elements are of great importance for the awarding of individual Awards: making visible the significance of high general intelligence for society; supporting best practices to make the most of very high intelligence, and, contributing to a positive image of giftedness and social opportunities. In addition, the distinctive character of the contribution is taken into account for all candidates

The first award ceremony took place in 2013, just seven months after foundation. It has generated the necessary positive publicity for high intelligence in general and for the nominees and winners in particular. We can be satisfied but we want more; we are ambitious. More nominees and more attention for highly intelligent people. The proud winners and nominees of recent years have been ambassadors ever since and have given various presentations and lectures themselves. In this way too, more attention has been paid to the people for whom we make all these efforts, the multiplier effect.

Grey Gold: qualitative attention for gifted elderly people.

We do not have a definition, but those who would gain most are the highly gifted people in nursing homes, those who are less mobile, and those not



Award winner Diederik Jekel (photo by George Maas)

having intellectual peers in their close social environment. The gifted older person has been a strategic topic of the Mensa Foundation since 2014 under the name **Grey Gold**. We focus our attention on:

- the gifted people who will work on their own future in which they can live a dignified and intellectually challenging life,
- initiatives in care where older people are encouraged and challenged to keep using their intelligence, and
- stimulating scientific research of the elderly and the development of intelligence.

The role of the Mensa Foundation is to get this topic on the agenda of relevant organizations, by ourselves or in cooperation with other relevant (not-for-profit) organizations that advocate the interests of the (gifted) elderly.

Award ceremony live

The next award ceremony will be April 10 at 15:00 CET (UTC+1)

continued on p11

Dogs can recognise their owners by voice alone

A new study from the researchers of the Department of Ethology at Eötvös Loránd University (ELTE), Hungary reveals that dogs can recognize their owner by voice alone, and they make use of some of the same voice properties as humans do. The study is published in *Animal Cognition*.

Sure, our dogs recognize us. But are they also capable of it, when neither vision nor smell is there to guide them, so by using voice alone? If so, what is it about voice, that helps them?

To find out, researchers at the Department of Ethology, ELTE, Hungary, invited 28 owner-dog pairs to play hide-and-seek in the lab. Dogs had to find their owner behind one of two hiding places while a stranger hid behind the other one.

They played the owner's voice from the owner's hiding place, and a stranger's voice from the other hiding place, both reading out recipes in a neutral tone. The dogs' task was to choose from a distance and find their owners.

The game had multiple rounds and the owner's voice was paired with 14 different strangers' voices, some more similar to the owner's voice, some more different. Dogs found their owner in 82% of the cases. To make sure that smells did not help dogs here, in the last two rounds the researchers played the owner's voice from where the

stranger hid, and the dogs still went for the voice showing that they did not use their nose in this task.

The researchers also explored what exactly in the voices helped dogs to choose.

"People mostly make use of three properties: pitch (higher or lower), noisiness (cleaner or harsher), and timbre (brighter or darker) to differentiate others. Dogs may make use of the same voice properties or different ones. If two voices differ in a property that matters for dogs, decisions should be easier," explains Anna Gábor, lead author of the study.

The time dogs looked in the direction of the owner's voice while waiting for the sign to go showed how sure they were in their decisions.

It turned out that if the owner's and the stranger's voice differed more in pitch and noisiness it helped dogs to recognize their owner's voice, but timbre and other sound properties did not.

"This is the first demonstration that dogs can tell apart their owner's voice from many others. The study also shows that dogs make use of some, but only some of the same voice properties as humans do to recognize who is talking", concludes Andics Attila, leader of the Neuroethology of Communication Lab, where this study was conducted.

Neurosciencenews.com, 22/02/22

Writing for the MWJ

The Mensa World Journal is your magazine and it would be wonderful if you were to share your thoughts with the rest of the Mensa world. By and large, most of the articles are written by Mensans - for Mensans - and the opportunity is there for you to be one of these authors.

Topics can cover reports of Mensa events you've attended, your achievements, unusual hobbies and interests, or your successes.

Please limit your article length to 600 words and send it to the Editor, Kate Nacard: mwjeditor@mensa.org. If you include photos or graphics, they must be hi-res and sent as separate .jpg files - not embedded in text.

Please also include your National Mensa and your membership number with your submission.

Log into the International website at www.mensa.org for the calendar of national events

MEMBER PROFILE by Susan Jensen

Uwe Michael Neumann of Cologne, Germany is a photographer whose work is a perfect fusion of his artistic talent and commitment to environmentalism.

Uwe's grade school abilities in mental math contests were seen as showing off and made him unpopular with both teachers and students. Uwe retreated into reading, photography and art and also began meditating at the age of 14, a practice he continues to this day.

He suffered with undiagnosed Attention Deficit Disorder made worse by his teacher forcing him to use his right hand to write with, when he was left handed. Somehow he made it through Cologne University, graduating with a law degree. He began his law career working for the environmental Protection Agency of the Berlin area, then moved on to working in the field of government reform and later international cooperation.

In late 2010, still fighting his inability to focus after many years of therapy, Uwe read *Conzentrate* by American writer Sam Horn. He learned that ADD is not necessarily connected with hyperactivity. This made him visit an expert neurologist in this field who did several thorough tests on him, including an IQ test that showed Uwe was profoundly gifted and talented. He



diagnosed Uwe with ADHD and also recommended that he join Mensa.

Uwe was shocked by the result, since the test result was much better than he ever would have imagined. His interest in languages and other cultures brought him many contacts and friends from all over the world and consequently he married Alessia, a fashion designer from Milano, Italy, in 2013.

Proficient in French and English, Uwe was made project leader of Environmental Protection and Natural Resources Management in Central Africa and lived in Cameroon from 2015 to 2017.

In Cameroon, Uwe saw the beauty of nature and began to take photos again. As he blended his interests in photography, nature, and environmentalism, he discovered he could focus for

hours at a time, whereas in his usual job doing environmental law, his mind wandered and he was always looking for his next "break" time.

When Uwe returned to Germany, though still employed in public administration, he devoted a lot of time to perfecting his photography and began having exhibitions of his work.

He also started participating in Mensa events in Europe again. Later, he started attending national and local events. At the EMAG 2019 in Ghent, Belgium, he gave a photo presentation

about Africa. Uwe's artwork has gained increasing recognition over the past five years, with larger exhibitions in more countries.

In December 2021 he presented some of his works at Basel Art Center, Basel, Switzerland. For 2022, Uwe is planning further exhibitions in Berlin, and with Liv Fjellsoll, a Mensan from Norway, an exhibition in the second half of 2022 in Berlin, Germany and in Norway.

His works can be found at www.neumann.photos and on Facebook and Instagram. One of his works (the photo of a mountain station) has been chosen for a hidden talent award in King's Road, Chelsea, London. <https://www.ial-org.com/finalists-ph>. Uwe will participate at the finalists' exhibition from 1 to 5 September in London.

Susan Jensen

EMSC 2022 - European Mensa Science Camp

EMSC 2022 takes place from July 16 - 23 in the Czech Republic. Our international camp is based on team projects of the participants. They will work in groups on their own topics. Some projects are technically focused - the participants can use 3D printers, computers, robots, programmable Arduinos, Raspberry Pi kits and other equipment.

Other projects are focused scientifically - participants have access to digital microscopes, pH measuring devices, digital thermometers, rangefinders, cameras, etc. Some participants can choose topics in the field of history, political science or arts.



ical Institute of the Czech Academy of Sciences.



All participants can join lectures on various subjects - technology, natural sciences, economics, history, geography, astronomy or chess. Our educational activities include excursions and a lecture at the Astronom-

**On behalf of the organisational team,
Tomas Blumenstein**

More information at <https://bit.ly/EMSC22>

We will spend a day in the historic centre of Prague. Participants can look forward to team competitions, solving ciphers, a knowledge quiz and other fun activities such as board games or swimming.

We look forward to seeing participants from all countries,

POSITION VACANT

The role of **Features Editor** for the MWJ is vacant. The role constitutes contributing a monthly column of 500-600 words based on recent authoritative research into any aspect of intelligence.

All references must be cited in the article submitted.

All applicants must be members of good standing in their National Mensa.

Please send your application to mwjeditor@mensa.org

Do We Really ‘Lose Our Filter’ as We Age?

Many of us will have experienced some unexpected honesty from the older people in our lives. Whether it’s grandma telling you your outfit is unflattering or grandpa saying he doesn’t like the meal you’ve prepared, we often explain it away by saying “Oh, don’t mind grandpa, he’s just lost his filter”.

But do we really have a “filter”, and do we lose it as we get older? When someone has no “filter”, it means they say things without thinking about their audience. They may blurt out something rude, inappropriate, or unkind, without considering the likely consequences.

“Filters” are an important part of our everyday social interactions. A brief Monday morning chat with your boss is more complex than it may seem. For example, you might stop yourself from telling them they smell awful after their morning bike ride into the office and should’ve showered before your meeting. You might consider telling them about the fungal infection you discovered on your toenail over the weekend but decide against it. Of course, what you do or do not say also depends on how well you know them and what’s considered socially acceptable in your workplace.

Your “filter” relies on cognitive processes such as inhibitory control, which stops you from saying the first thing that pops into your mind. It also relies on social cognition, which refers to the ability to understand and predict other people’s behaviours, thoughts, and

intentions. This helps us to recognise what behaviour is appropriate in a particular social setting and to adapt our behaviour based on this.

The prefrontal cortex, which is located within the frontal lobes of our brains, acts as our “filter”, helping us say and do things in a socially appropriate way. When this part of the brain isn’t functioning properly, we might act as though we’ve lost our “filter”.

What happens to our ‘filter’ as we age?

As we get older, our brains start to shrink. This is a normal part of the aging process known as brain atrophy. It affects how well our brain cells can communicate with one another. Importantly, brain atrophy doesn’t happen to all areas of the brain at once. It is particularly noticeable in the frontal lobes.

Researchers have linked age-related shrinking in the frontal lobes with declines in inhibitory control and social cognition. Studies have also found older adults respond differently to socially awkward situations than younger adults. For example, older adults have more difficulty recognising when someone’s said something embarrassing or tactless, and show poorer understanding of sarcasm.

So as we get older, normal aging processes in our brains may make it much easier for things to slip out through our “filters”.

What if it’s more than just a few slip-ups?

In some rare cases, losing your “filter” can be a sign of something more serious, such as damage to the frontal lobes due to a brain injury or stroke, or a neurodegenerative condition such as frontotemporal dementia.

People with frontotemporal dementia present with striking changes in their personality and social behaviour. This could involve losing their normal inhibitions, disregarding social conventions and other socially inappropriate or embarrassing behaviour.

However, these changes are completely out of character and are typically accompanied by other symptoms such as rigidity, loss of empathy, apathy, difficulties with reasoning and judgement, overeating or unusual food preferences and declines in self-care and personal hygiene.

What other things could be at play?

Compared to younger adults, older adults are less self-conscious, reporting fewer experiences of emotions such as shame, guilt, and embarrassment. They also have higher overall levels of happiness and life satisfaction.

Perhaps we learn to let go of our “filters” and embrace the social awkwardness as we get older. Perhaps grandpa really didn’t like your cooking, and feels secure enough to tell you.

So, what does this mean for those of us who seem to be losing our “filter”?

(continued on p11)

supplementally...

by john blinke

Death Star

New Scientist, January 22, 2022, p. 18. "Saturn's Small Moon Mimas May Have an Impossible Ocean."

Astronomers once thought all of the outer solar system's moons were solid lumps of ice. Then, exploration probes found some of them had cracks that spewed salt water. Ah! Tidal squashing of the moons must be generating enough heat to melt ice to form subsurface oceans, cracking the surface in the process. Now, they suspect moons without cracks can also have liquid interiors. At least, that's how it seems for Saturn's innermost "death star" moon, Mimas. There are no spewing cracks there, so planetary scientists had thought it was frozen solid. However, archived data from the Cassini orbiter shows Mimas wobbling as it moves. That could mean it has enough liquid under its crust to slosh around and make it a bit unstable. So, the astronomy text books might be due for another rewrite.

New Worlds
Eurekalert, January 13, 2022.
"Unusual team finds gigantic planet hidden in plain sight."
The TESS planet finder satellite



watches a huge patch of the sky for a month at a time. It looks for planets transiting in front of their stars. But a month isn't long enough for many planets to make a second or third transit required for confirmation. So, amateur astronomers rolled up their sleeves to help the professionals. The combined team used other instruments to estimate the mass of prospective planet TOI-2180 b and to figure out some likely orbits for it. They think they should see another transit in February. If this is really a planet, it would be the size of Jupiter, but three times as massive.

Smart Power

ScienceDaily, January 25, 2022.
"How a Smart Electric Grid Will Power Our Future."
What's so great about smart grids?
In short, they can save us money

and keep the lights on. According to a simulation run by DOE/Pacific Northwest National Laboratory, they can do several things. Smart grids could equalize loads to minimize electricity bills, can smooth out demand to reduce chances of brown-outs, and can automatically shift high demand items like heat pumps and vehicle chargers to periods when rates are lower. Overall, this could reduce costs for US consumers by 50 billion dollars per year.

Electric Biology.

ScienceDaily, January 12, 2022.
"Regrowing Knee Cartilage With An Electric Kick." (Science Translational Medicine)
Medical scientists have not been able to replace damaged human cartilage successfully. But now researchers at University of

Connecticut have successfully replaced the cartilage in a rabbit's leg by inserting a nano fibre scaffold made out of a biodegradable polymer that is often used to stitch up surgical wounds. The polymer also has piezoelectric properties. As the rabbit hopped along on a treadmill after the repair, the movement caused the scaffold to emit a continuous trickle of electricity that encouraged the patched cartilage to grow back strongly and quickly. This is fine for rabbits, and it looks promising for humans. But researchers want to try the technique on larger animals before raising anyone's hopes for human treatments in the near future. JB

(continued from p05)

and will be live-streamed from a professional studio. It will all be in Dutch and even if you do not understand Dutch you will sense the positive atmosphere; it is a party! The link to the on-line stream will be published on the Website of the Mensa Foundation on April 19. (The event will be recorded and will be made available on our website.) We are welcoming your support in ideas for cooperation, in feedback and in donations that enable us to do more and better. Newsletter: info@mensafonds.nl.

The aim for Mensa The Netherlands and the Mensa Foundation is to reinforce each other. Together we achieve what has been stated in the International Constitution since the beginning of Mensa's ex-

istence as an ambition for high intelligence: 'for the benefit of humanity'. *Willem Bouwens is a former Chairman of Mensa International and a present Board member of the Foundation.*

(continued from p09)

Based on what we know about the brain and aging, blurting out a remark without thinking isn't necessarily something to be alarmed about. And if you're on the receiving end, try not to take it too personally. If these remarks seem out of character or extreme, however, consider raising this with other family members or a doctor.

Neuroscience news.com 20.2.2022

officer directory

Chair: Mr Björn Liljeqvist
chairman-mil@mensa.org

Director of Admin:
Ms Isabella Holz
admin-mil@mensa.org

Director of Development:
Mr José L. Martínez
development-mil@mensa.org

Treasurer: Mr Jacek Cywinski
treasurer-mil@mensa.org

Dir. Smaller National Mensas:
Mr Tan Kee Aun
dsnm-mil@mensa.org

SIGHT-Coordinators:
Mr Henkhenk Broekhuizen
Mr Thorsten Kreissig
sight@mensa.org

International SIG Coordinator:
Ms Nancy McMahan Farrar
sigs@mensa.org

Ombudsman:
Ms Vicki Herd
ombudsman@mensa.org

Hon. President:
Mr Udo Schultz
udo-schultz@t-online.de

Mensa International

Executive Director:
Mr Michael Feenan
mensa@slatebarn.com Slate Barn,
Church Lane, Caythorpe, Lincolnshire
NG32 3EL, UK

mensainternational@mensa.org
+44(0)1400272 675
www.mensa.org

editorial staff

Editor: Ms Kate Nacard, 36 Macaulay Rd, Stanmore NSW 2048 Australia mwjeditor@mensa.org T: +61 402152858

Sub-editors:

Science: Mr John Blinks

Johnb44221@cs.com

Puzzles: Ms Therese Moodie-Bloom

tmb@ozemail.com.au

Profiles: Dr Susan Jensen

suejensen57@gmail.com

Features: *Position Vacant*

Proofreader: Ms Jean Whittle

THERESE'S TEASERS

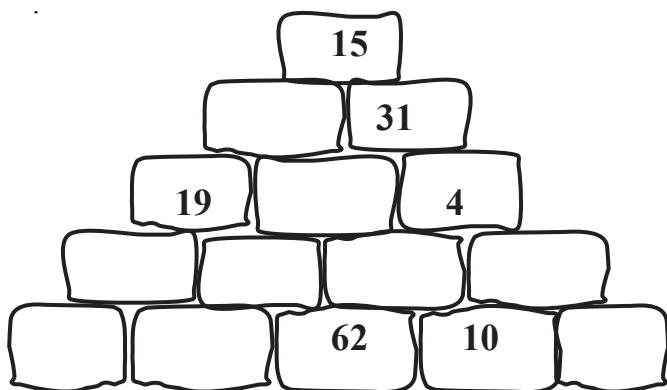
Cryptosum **MAY 2022**

Each symbol represents a different digit from 1 to 9. The sum of the digits in each row and column is shown. Find the sum of the numbers along the diagonal line starting from the top left-hand corner.

				17
				19
				26
				18
26	18	21	15	?

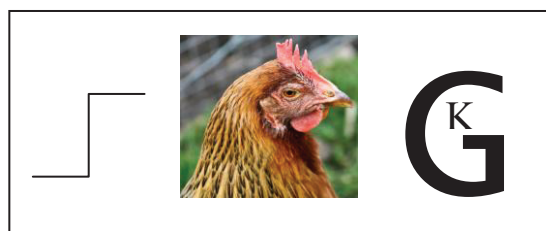
Cairn

The number on each stone represents the difference between the numbers in the two stones on which it sits. There is a two-digit number in each of the bottom stones, using the digits 0-9 once each.



Rebus

Decipher the rebus to find an author:



Wordplay

- * How can a word for your kin be rearranged to be multi-faceted?
- * Along the same lines, how can banquets be made most secure?
- * And how can cutting food intake burst into flame?

Cryptic Wordsquare

Each of the following has a 5-letter solution. Place your answers in a 5x5 grid so that 1 Across – 1 Down, 2A = 2D etc.

- Descartes before the point girl
- Rents reproduce bad rates
- Show disdain in all four directions, right?
- Present single to make amends
- Consumed each X.

Answers

Cryptosum: 16 (6 + 2 + 7 + 1) **Cairn:** 43 79 62 10 58
Rebus: Step-hen King **Wordplay:** Relatives/ versatile
 Feasts/ safest Dieting/ Ignited **Cryptic Wordsquare:**
Answers: Renee Tears Sneer Atone Eaten **GRID:** Tears
 Eaten Atone Renee Sneer

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